

Lee Baladejo

Los Angeles, CA

(909)542-5752

sleebaladejo@gmail.com

Summary

Lee Baladejo is a multi-faceted artist with high proficiency in collaboration, communication, and leadership, making them a valuable asset in any professional setting. With a background encompassing theater directing, dance education, and choreography, Lee brings a unique blend of creative insight and interpersonal skills to the workplace.

Experience

UNCSA / Choreographer

August 2021,22,23,24 - November 2021,22,23, 24 Winston Salem, NC

- Choreographed: *Andrew Lipka Wild Party, Twelfth Night, Or What You Will, Senior 2024 Cabaret, Uncsa Senior 2024 Showcase*
- Co-choreographed: *Heathers The Musical, Sweeney Todd, and As You Like It the Musical,*

UNCSA/ Director

January 2024-May 2024, Winston Salem NC

- Directed fully produced new play SUPERFAKE by Aphrodite Armstrong
- Cast of 8, production team of 11

Company of Angels/ Director

October -Dec 7th 2024, Los Angeles CA

- Casted and directed a staged reading of SUPERFAKE written by Aphrodite Armstrong
- Worked as fight and intimacy choreographer
- Cast of 8, production team of 5
- 3 days of in person rehearsal, full tech (sound and lights)

CONUNDRUM THEATER CO/ Assistant Director/Choreographer

July 29th-September 5th 2024, Burbank CA

- Assistant Directed and assisted Choreographed *Guys and Dolls*
- Worked as fight choreographer and Intimacy Choreographer
- Cast of 30, production team of 8

Brevard Music / Dance Teacher

July - 2022, Brevard NC

- Helped Pioneer the Musical Theater Program at the Brevard Music Center summer intensive
- Taught and choreographed high school students preparing for college auditions

CSMB/ Fight and Intimacy Choreographer (upcoming)

February 2025, Monterey Bay, CA

- Fight and Intimacy Choreographed for Cal State Monterey Bay's Performing Otters production of *The Guy Who Didn't Like Musicals*
- Cast of 10, double cast, Production team of 8

Education

California School of the Arts/ Highschool Graduate

August 2019 - June 2020, San Gabriel CA

- Transfer from Diamond Bar High School (2016-2019)
- Musical Theater Concentration
- Valedictorian

UNCSA / Bachelor of Fine Arts in Drama

August 2020 - May 2024, Winston Salem NC

- 3.9 GPA

Dance Experience

- 20 yrs total, 14 years of competition dance

-Proficient in: Contemporary, Jazz, lyrical, Musical Theate, tap, ballet

-Krisha Marcano, Patrice Barakat Corral, Marissa Osato, Emily Shock, Krystal Matsuyama, Simon Harrison