

Lee Baladejo

Los Angeles, CA

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Summary

Lee Baladejo is a multi-faceted artist with high proficiency in collaboration, communication, and leadership, making them a valuable asset in any professional setting. With a background encompassing theater directing, dance education, and choreography, Lee brings a unique blend of creative insight and interpersonal skills to the workplace.

Experience

Passion of the Cut Sleeve/ Choreographer

April 13th 2025, Los Angeles CA

- Passion of the Cut Sleeve at the Cats Crawl Theater affiliated with The Joy Who Lived Festival
- Choreographed and performed a contemporary solo based as part of a theater variety show exploring Chinese Folklore through a queer lens.

Brevard Music Center / Dance Teacher

July - 2022, Brevard NC

- Helped Pioneer the Musical Theater Program at the Brevard Music Center summer intensive
- Taught and choreographed high school students ages 14-17, all of different dance backgrounds, preparing for college auditions
- Taught Jazz technique, contemporary improv, tap, fosse, ballet, and Musical Theater.

UNCSA / Choreographer

August 2021,22,23,24 - November 2021,22,23, 24 Winston Salem, NC

- Choreographed: *Andrew Lipa Wild Party, Twelfth Night, Or What You Will, Senior 2024 Cabaret, Uncsa Senior 2024 Showcase*
- Co-choreographed: *Heathers The Musical, Sweeney Todd, and As You Like It the Musical,*
- Casts ranged from 10-20 people, Production teams of 20-30
- Worked closely with multiple different directors to help collaborate on our vision for the show
- Met directors deadlines
- Led rooms of 20+ people by myself (actors and production team)
- Experience in a college educational setting working with BFA acting students from many different dance backgrounds, ages 19-26
- Proficiency with striking the balance between challenging the students and creating a safe space for them to learn
- For Wild Party: Created my own schedule and choreographed and taught 11 full dance numbers to non-dancers

UNCSA/ Director

January 2024-May 2024, Winston Salem NC

- Directed fully produced new play SUPERFAKE by Aphrodite Armstrong
- Cast of 8, production team of 11
- Completely organized the schedule, created efficient and productive rehearsals using the most of people's time while juggling other school commitments
- Learned how to use Qlab 5 to run projections and ran projections for the show
- Set and prop designed the show
- Teched for a week

Company of Angels/ Director

October -Dec 7th 2024, Los Angeles CA

- Casted and directed a staged reading of SUPERFAKE written by Aphrodite Armstrong
- Worked as fight and intimacy choreographer
- Cast of 8, production team of 5
- 2 days of zoom rehearsal, 3 days of in person rehearsal , 2 days of tech (sound and lights)
- Learned how to sound produce for this production and adapted the sound cues from the previous production for this one
- Organized everyone's schedules for the most efficient process
- Was responsible for closing the theater space and locking up after rehearsal

CONUNDRUM THEATER CO/ Assistant Director/Choreographer

July 29th-September 5th 2024, Burbank CA

- Assistant Directed and assisted Choreographed Guys and Dolls
- Worked as fight choreographer and Intimacy Choreographer
- Cast of 30, production team of 8, 1 week of tech

CSUMB/ Fight and Intimacy Choreographer

February 2025, Monterey Bay, CA

- Fight and Intimacy Choreographed for Cal State Monterey Bay's Performing Otters production of The Guy Who Didn't Like Musicals
- Cast of 10, double cast , Production team of 8

Education

California School of the Arts/ Highschool Graduate

August 2019 - June 2020, San Gabriel CA

- Transfer from Diamond Bar High School (2016-2019)
- Musical Theater Concentration
- Valedictorian

UNCSA / Bachelor of Fine Arts in Drama

August 2020 - May 2024, Winston Salem NC

- 3.9 GPA

Dance Experience

- 20 yrs total, 14 years of competition dance

-Proficient in: Contemporary, Jazz, lyrical, Musical Theate, tap, ballet

-Krisha Marciano, Patrice Barakat Corral, Marissa Osato, Emily Shock, Krystal Matsuyama, Simon Harrison